

# Copie anonyme - n°anonymat : 104434



Code épreuve : 75GB

Nombre de pages : 8

Session : 2022

V1-00018  
104434  
ELV1\_LV1

Épreuve de : Langue vivante I

## Consignes

- Remplir soigneusement l'en-tête de chaque feuille avant de commencer à composer
- Rédiger avec un stylo non effaçable bleu ou noir
- Ne rien écrire dans les marges (gauche et droite)
- Numérotter chaque page (cadre en bas à droite)
- Placer les feuilles A3 ouvertes, dans le même sens et dans l'ordre

## Traduction du français en anglais

'Did you listen to the pianist?' whispered Brigitte whilst lighting up her cigarette. 'He's incredible!'

We were sitting about fifty feet away from the orchestra. Club nights had replaced those that took place outside, and jazz riffs had replaced the rays of a freezing rain. I had stolen a cigarette from Brigitte. We both smoked while waiting for our drinks to come: just an image of burnt out modern day women.

I looked at the pianist. He marked the count with a slight sign that he made with his head and his beautiful bronze face shifted into the light, with the calmness of an Eastern buddha. His fingers moved across the keyboard at a slow yet misleading pace, as if he had resorted to flonking the notes. Yet his fingers were able to join each note, in a fast and light manner.

'It's Horatio Price', whispered Brigitte. 'He often plays here'.

'I've never been here', I answered, whilst embracing the tall ceiling of the club with a gesture, as well as the iron tools that were attached to the stone walls. 'Why is he wearing those black glasses?'

'He can't see anything. A bloody illness made him become blind. The last time I listened to him was at the Saint Germain club. He was there to join Dizzy Gillespie and Charlie

Parker. Imagine that!.

the waiter was carefully trying to make his way through the tables and the dancers in order to bring us our drinks.

' You began drinking whisky ?' said Brigitte with a funny tone.

### Traduction de l'anglais en français.

Fauzia aimait bien le bureau à ce moment de la matinée q... ↴

La première réunion journalistique débutait dans dix minutes et elle devrait organiser la liste d'actualité de l'étranger : une bombe à Kaboul, un touriste Britannique qui était dans un accident de minibus à Majorca, une crise politique en Italie. Elle avait presque terminé.

- Fauzia, il y a un appel sur la première ligne - peux-tu t'en occuper ? dit Jack, le rédacteur de presse. La sonnerie du téléphone fixe est assez inhabituelle de nos jours ; cette salle faisait beau coup de bruit avec la sonnerie des téléphones et la murmure des voix, mais c'était il y a douze ans, quand elle venait juste de commencer à travailler comme réédactrice. L'écran était maintenant le roi ; les appels téléphoniques prenaient trop de temps et WhatsApp était plus sécurisé et rapide.

Fauzia a mis son casque pour répondre à l'appel et continua de rédiger la liste de l'actualité. Un homme parlait trop fort donc elle n'arriverait pas à suivre et elle est donc passée à côté de son prénom.

- ... elle faisait des études pour obtenir un doctorat. Une fois, elle m'a dit qu'elle vous connaît... je pense que vous

vous étiez rencontrés grâce à un ami de la famille? Elle était partie visiter le Caire il y a dix jours.

Fauzia cherchait sur Twitter, le nom du touriste britannique qui était mort à Majorca. L'homme avait une voix éduquée, de classe moyenne, mais ses phrases étaient fragmentées, donc c'était difficile de comprendre leur sens. Elle a arrêté de défiler.

- Vous me dites qu'elle a fait ses études à Londres et qu'elle est ici depuis dix-huit mois, c'est bien ça? elle demanda. Excusez-moi, mais qui est cette personne? Qui êtes-vous?

- Vous avez rencontré Reem Hameed - je pense que vous la connaissiez bien?

Fauzia arrêta d'écrire, elle était alertée.

- Que s'est-il passé? Qui est-ce qu'elle a?



# Copie anonyme - n°anonymat : 104434

Emplacement  
QR Code

Code épreuve : 75GB

Nombre de pages : 8

Session : 2022

Épreuve de : Langue vivante I

## Consignes

- Remplir soigneusement l'en-tête de chaque feuille avant de commencer à composer
- Rédiger avec un stylo non effaçable bleu ou noir
- Ne rien écrire dans les marges (gauche et droite)
- Numérotter chaque page (cadre en bas à droite)
- Placer les feuilles A3 ouvertes, dans le même sens et dans l'ordre

## Expression Écrite

1) According to the columnist, the ultra-rich play a major role in the growth of climate-related issues. The author starts off by highlighting the fact that the ultra-rich have earned the power to undermine our planet because of the influence of huge lobbies that have taken over governments, and therefore put democracy on a hold. Deregulation as well as privatization let the ultra-rich get away with whatever they want, which leads to the outbreak of damages caused by climate change.

As a matter of fact, the ultra-rich produce 15% of the world's carbon emissions. The general decarbonisation of our economy will not change the consumption habits of the ultra-rich. To add salt to injury, the ultra-rich try to avoid taking responsibility for their actions by putting the blame on other countries. What is more, the lavish lifestyle of billionaires deepens social inequalities for the middle and low classes who are far more exposed to the effects of the climate breakdown, than the rich. The greed of the ultra-rich is unmitigated. They exploit mother nature by flying on their private jets or even their spaceships, at the cost of everybody else's well-being.

Nowadays, it has become difficult to provide solutions in order to restore our planet's health. It seems like climate summits only result in empty promises and measures that have little to no effect. The lack of effort that is made in

order to integrate poorer countries in negotiation areas is the crux of the problem. Furthermore, the author believes that the concentration of wealth needs to be reduced through wealth taxes. Such measures could slow down the growth of climate change.

271 words

2.) In my mind, billionaires are barely helpful to society. Most billionaires climb up the social ladder through extremely unethical ways and yet they try to think of themselves as role models. What I strongly dislike about billionaires is their tendency to believe that they are «self-made». Because of that, they promote «hustle culture» instead of admitting that they inherited a hefty amount of wealth or that they are privileged enough to reach such social heights. Billionaires' lack of self-awareness creates an extremely toxic culture which can lead everyone else to believe that they aren't hardworking.

What is more, billionaires hardly take part in philanthropic initiatives (except maybe for Bill Gates) and chose to exploit their workers in sweatshops in order to spend less. To make things worse, they invest in over the top properties or use their hard earned cash → in order to invest in NFTs, or even purchase

entire social media platforms, as showcased by Elon Musk when he bought Twitter for \$40 billion. Other billionaires, such as Elizabeth Holmes, resort to scamming their customers by putting their lives in danger and promoting the usage of misleading health devices.

Billionaires truly cross the line when they put their society's customers and workers in danger. This leads them to become harmful to.

I strongly believe that these problems should not be overlooked. In my mind, the application of wealth taxes or taxes on inheritance can be effective in order to fight against social inequality. I think the government must stop listening to

lobbyists so that the goal to tax billionaires can come become a reality.

262 words.

